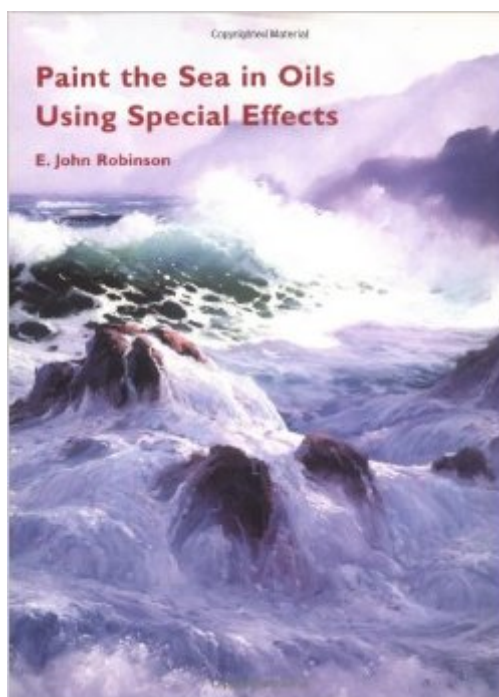


The book was found

Paint The Sea In Oils Using Special Effects



Synopsis

"You can paint the sea in oils using special effects."

Book Information

Paperback: 128 pages

Publisher: International Artist Publishing (August 2000)

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (24 customer reviews)

Best Sellers Rank: #753,358 in Books (See Top 100 in Books) #80 in Â Books > Arts &

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#345 in Â Books > Arts & Photography > Painting > Landscape

Customer Reviews

I was fortunate enough to be at one of E. John's classes when a photographer from an Australian art magazine came for one of the sessions and took photos of that day's work. E. John explained that not only an article was being done, but that he was working on a new book as well. Obviously a book cannot come close to actually being there, but this book does as well of a job as one could expect. E. John's explanations are clear and easy to read, the photo's are great and the general layout is excellent. This book should definately be in the library of any artist interested in the sea, beginner or acomplished.

If you a realist painter, buy this book! E. John Robinson explains everything about how to paint the sea in an easy to understand manner with 100's of color pictures to demonstrate. I loved this book and have been able to create beautiful paintings because of it.

I love the sea, the summers are spent on an small island. I know the sea and I want to capture it, with photography, watercolor and oil. This book is a true gem! It is a must! It is a six star book! I love it almost as much as the sea itself...The book is filled with illustrations that are of outmost quality, but also with detailed descriptions how to achieve the effects shown. It conveys a thorough understanding of water, how fluids moves, flows, breaks up and crashes, how light radiates through

a fluid and how reflections on a stormy surface behaves. This book is written by a man who loves the sea and who tries to understand it from the bottom up to be able to capture it as art. For anyone painting the sea, in whatever medium, just get it any way you can! Added 2003-11-27: This is still my absolute favorite book among about hundred watercolor/oil books. I find myself repeatedly returning to it, it is still good! What I want to add is that you shouldn't expect it to be easy, painting sea is not a simple task for the beginner! However, even for beginners the penetrating depth and aim to really teach understanding the sea instead of a how-to-formula is helpful. For the old pro who have painted the sea for 20 years the book will still add a fundamental understanding you can't easily get any other way. I firmly and warmly recommend this book! It is a timeless gem. And do yourself a favour, get his watercolor book version also even if you don't use that medium!

The most informative exciting sea painting book I have laid my hands on. Very explanatory and easy to follow the demonstrations. I have learnt a lot using this book. The colour wheel and colours used throughout this book is thoroughly explained. Also the focal point, moving lines and tonal value has helped me create an exciting moving, interesting painting. Very helpful for new beginners. His exceptional knowledge of the sea and painting it with translucency explaining the use of clear colours and his willingness to share that with others is amazing.

Paint the Sea in Oils Using Special Effects This is the hardcover edition of the above book. (See more reviews for this book on that other listing). This book is well worth buying just for the spectacular artwork of E. John Robinson, but the lessons are fantastic, and unlike any I've seen in other books on painting the sea. Even someone who doesn't paint in oils could thoroughly enjoy this book for the knowledge John Robinson shares about his meticulous observations of waves and how they move and how the sunlight plays on the water, etc.. It will make you enjoy the ocean a lot more when you're there, with the deeper understanding of it that John Robinson so graciously shares with us. John Robinson has spent many hours taking videos of ocean waves, then going home to watch them in slow motion to understand their anatomy as an artist would. He will show you about everything you need to know about painting the ocean and it's many moods, along with rock painting as well, of course. Along with teaching how to paint the sea, Robinson has a very gentle way of teaching which is relaxing and often philosophical. This is a fantastic book that you really will want to keep for quite a while. Robinson's paintings are breathtaking. It's amazing how many different ways there are to paint the sea. I will give a brief outline of the topics taught, as indicated in his contents page: Section I: Beginnings Chapter I Sketching on site outdoor watercolor equipment,

at the site, thumbnail sketches, stepbystep demonstration in watercolors, outdoor oil equipment, stepbystep deomonstration in oilsChapter 2: From sketch to painting studio equipment and supplies, composition from the sketch, step by step demonstrationSection II Ingredients for Successful Seascapes Chapter 3: The Anatomy of Waves how waves are created from energy, anatomy of swells, ripples on swells, swells with foam, swell t breaker, the breaker, translucent water, step by step painting translucent water, wave scud,Chapter 4: Sunlight, shadows, and atmosphere light and shadows: side lightting, front lighting, back lighting, down lighting, spot lighting, cloud shadowns, bluff shadows Atmosphere: moisture in the air, clear weather, cloudy weather, foggy weather, Reflecting light and atmosphere: waves and troughs, wet rocks, ripples on clear water, reflections on a foamy surface, the mirror effect, sparkle, glare.Chapter 5: Rocks, headlands,and beaches Rocks: rounded rocks, angular rocks, vertical rocks, rocks in clear water, rocks underwater, rocks in foamy water, overwash, water spills, trickles, color exchange, defiant rock, overwhelmed rock Headlands: Staging for distance, dark headlands, light headlands, the bluff Beaches: water's edge, wet sand, beach outlets, driftwoodChapter 6: Foam and Spray whitecaps, lace curtains, the roll, foam over a rock, collapsed wave, foreground surf, blanket foam, surface ripples, surface contours, holes for direction, patterns on the wave, slhouette patterns, patterns over clear water, patterns for directions, anatomy of foam holes, spray and mist, surf spray, the burst, mist over a rock, overall mist.Chapter 7: Color for Seascapes the transparent color wheel, alternate color wheel, comparing blues, comparing greens, earth colors, neutrals, subject colors, wave colros, rock colors, skies with cerulean blue, skies with ultramarine blue, interplay of warm and cool colros, complementary colors, triads, glowChapter 8: Composition for Seascapes lines: ouline and implied lines, tranquil lines, opposing lines, moving lines, buoyant lines, downward lines, direct and indirect lines values: three values, three areas, spacing areas, combining areas and values, light composition, middle value composition, dark composition focal points: focal point with contrast, focal point with color, forcal point with detail.Section 3: demonstrations Chapter 9: Rising tide Chapter 10: Quiet moments Chapter 11: Passing Storm, Chapter 12: evening reflections Chapter 13: Moving shoreward.Section 4: Gallery gallery paintings, conclusion, about the artist.Even if you don't paint in oils, this book is fascinating and mesmerizing. It will make you see the ocean in a whole new dimension.

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